



The BIG PIG JIG® 2010 Battle of the Bands

Rules and Regulations

Procedure:

You must complete an entry form and submit that form with two demonstration songs in order to be considered for a competition spot. Entries may be submitted either online via the BIG PIG JIG® website www.bigpigjig.com or by mail. All entries will then be screened and the finalists notified and given further instructions on how to compete.

2. Registration Fee:

A onetime registration fee of \$10.00 per act is required - U.S. currency only. Payment may either be submitted online or via mail by money order.

3. Disputes:

The BIG PIG JIG® is authorized to resolve all disputes at the local Showdown at their discretion. All decisions made by the BIG PIG JIG® are final.

4. Performance:

- Each act entered in the Showdown must perform only with the personnel listed on the Entry Form. No personnel changes or substitutions will be permitted once competition has begun. No competitor may be related to any employee of the BIG PIG JIG® or its participating sponsors.
- Individuals may perform with only one act during the competition.
- All performances must be live. No pre-recorded back up music is permitted.
- No special lighting, props or special effects may be used.
- All acts must perform 20 minutes.
- All performances must be done in good taste: no music or lyrics that the BIG PIG JIG® considers to be offensive may be performed.

- All performers must be at least 10 years of age to compete. Any participant under 18 must have the permission of a legal guardian and be accompanied by a legal guardian during the performance.
- Contestants may perform their own music and receive extra bonus points from the judge. Music eligible for bonus points will be defined as any piece of music written or co-written by the contestant (either individual or member of group). Any contestant (either individual or member of group) who claims to be using his own music may be disqualified at any level of the contest at the discretion of the BIG PIG JIG®, if a musical copyright for the music exists which does not name the contestant as author or co-author.
- Performances will be awarded 0-10 points in each of the following categories: 1) Marketability 2) Vocal/instrumental ability 3) Originality 4) Stage presence/charisma 5) Talent. An optional bonus of up to two bonus points may be awarded for acts performing their own music.
- In the event of a tie, the first tiebreaker shall be the highest number of points given in the Talent category. The second tiebreaker shall be the highest number of points awarded in the Stage Presence/Charisma category. The third tiebreaker shall be by a secret vote of the judges based on overall performance style and impact.

5. Prizes:

The official prizes offered are as follows: First place receives a \$500.00 cash prize, title of Battle of the Bands winner, and the right to perform a 45 minute to one hour set following the competition as champion of the competition at the BIG PIG JIG®. Second Place \$300.00 and third place \$200.00. All contestants must pay their own expenses related to the competition. Any additional prizes will be provided by third party sponsors and the BIG PIG JIG® is not responsible for delivery of those prizes.

6. Promotional Authorization:

By submitting an Entry Form, the act grants to the BIG PIG JIG® and any applicable media outlets the right to utilize the act's (and each individual member's thereof) name, likeness, image, voice, appearance, and performance in perpetuity worldwide for advertising, trade or any other

lawful promotional purposes whatsoever, in any and all media now known or thereafter developed, without compensation. I/we grant the BIG PIG JIG® the right to broadcast, market, sell and otherwise distribute my name, image, likeness, voice, appearance and performance, either in whole or in parts for commercial, non-commercial television, close-circuit exhibition, home video distribution, internet, or any other purpose the BIG PIG JIG® in their sole discretion may determine. I/we hereby give all clearance, copyright or otherwise, for the use of my name, likeness, image, voice, and appearance embodied in my/our performance/state presentation. If under 18 years of age, parent or guardian must sign the entry form.

7. Assumption of Risk:

By submitting this entry form, the act (and each individual member thereof) assumes all risks of property damage or bodily injury (including death) that might occur during the event. The act (and each individual member thereof) agrees not to bring against the BIG PIG JIG® or other participating sponsors any claim for property damage or bodily injury (including death) that might occur during the event.

8. Good Character:

The act agrees that it may be disqualified immediately from the competition if the act (or any member thereof) commits any act or becomes involved in any situation that would adversely reflect on the BIG PIG JIG® or any party furnishing a prize, or tend to bring it into public disrepute.



The BIG PIG JIG® 2010 Battle of the Bands Official Entry Form

Name of Act: _____

Number of Performers in Act: _____

Contact Information:

Name: _____

Address: _____

Phone: () _____

Phone 2: () _____

Performer Information (Please complete for each performer in act):

Name: _____ Signature: _____ Guardian Signature (Under 18): _____ Address: _____ Age: _____ Gender: _____ Instrument: _____	Name: _____ Signature: _____ Guardian Signature (Under 18): _____ Address: _____ Age: _____ Gender: _____ Instrument: _____	Name: _____ Signature: _____ Guardian Signature (Under 18): _____ Address: _____ Age: _____ Gender: _____ Instrument: _____
Name: _____ Signature: _____ Guardian Signature (Under 18): _____ Address: _____ Age: _____ Gender: _____ Instrument: _____	Name: _____ Signature: _____ Guardian Signature (Under 18): _____ Address: _____ Age: _____ Gender: _____ Instrument: _____	Name: _____ Signature: _____ Guardian Signature (Under 18): _____ Address: _____ Age: _____ Gender: _____ Instrument: _____

* Please complete this form with a \$10 application fee by September 19, 2010 and return to the BIG PIG JIG® via official website www.bigpigjig.com or by mail. This form should be accompanied by 2 song submissions which can be submitted via emailed MP3s at bigpigjig@sowega.net or by mailing in on a compact disc: BIG PIG JIG® P.O. Box 308 Vienna, GA 31092 ATTN: Rhonda Lamb-Heath. All finalists will be notified by phone no later than October 15, 2010.